

NOELLE HAUSEN

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[Direct LinkedIn URL](#) • [Portfolio](#) • Brooklyn, NY

Editor/Producer and Graphic Designer with 4+ years of experience creating digital-first video and visual content across entertainment and branded platforms. Skilled in Adobe Premiere Pro, After Effects, Photoshop, and motion graphics design, with experience supporting projects from concept through final delivery. Experienced in fast-paced production environments where visual storytelling, brand consistency, and technical execution are equally essential

AREAS OF EXPERTISE

- Adobe Creative Cloud
- Canva
- Motion Graphics
- Digital Media
- Website Layout
- Videography
- Photography
- Content Creation
- Social Media Graphics
- Project Management
- Script Writing
- Collaboration

CAREER EXPERIENCE

Podcast Video Editor | The Real Housemates of New York, New York, NY **2026 - Present**

- Edit zoom-recorded podcast footage into polished, engaging episodes for YouTube and social platforms
- Enhance episodes with motion graphics, lower thirds, captions, and visual elements to support storytelling
- Manage and organize raw footage, project files, and assets to ensure efficient workflows and accessibility
- Maintain consistency in branding, tone, and visual style across all podcast episodes Stay up to date on podcast and social video trends to inform editing style and audience retention strategies

Associate Video Editor | The Recap Group, New York, NY **2025 - 2026**

- Catalogue, organize, and manage large libraries of media utilizing Excel, Iconik, and Cyberduck to ensure clean and accessible assets for video editors and channel managers
- Lead and train other editors and taggers to maintain consistent workflows, naming conventions, and media standards
- Identify high-impact moments from major television franchises (*America's Got Talent*, *American Idol*, *The Voice*) to support digital publishing and audience engagement
- Level audio with multiple tracks for optimal sound quality
- Collaborate with editorial teams working with major production companies including Fremantle and ITV.
- Improved workflow efficiency, doubling project productivity within the first month

Editor/Producer | Catscape Productions, New York, NY **2021 - 2025**

- Edited full-length news and entertainment segments and social clips using Adobe Premiere Pro for OTT and digital distribution
- Designed and developed multiple branded websites to support company initiatives and digital campaign
- Created motion graphics packages for corporate virtual events, including lower thirds, animated transitions, title sequences, and branded visual assets
- Designed social media graphics, promotional flyers, and weekly email newsletters to maintain consistent brand identity across platform
- Supported studio production, including camera operation, audio management, and TriCaster switching
- Contributed to a 70% increase in social media audience growth and a Gold Telly Award-winning news and entertainment program

Photographer | Empire Photography, Madison, WI **2020 -2021**

- Captured and delivered high-quality photography for events, sports, and portraits
- Maintained organized asset libraries for quick delivery

Webcast Director | La Crosse Loggers ,La Crosse, WI **Summer 2019**

- Directed live-to-tape sports broadcasts, coordinating camera, graphics, and audio teams in real time
- Operated TriCaster systems to execute live switching and ensure broadcast-quality production
- Monitored and adjusted audio feeds and visual elements to maintain professional production standards
- Collaborated with production staff to ensure seamless live show execution under tight deadlines

EDUCATION

Online Non-Credit Course: Film & TV Industry Essentials
New York University | New York, NY

Bachelor of Science, Communication: Broadcast & Digital Media Emphasis
Minor: Graphic Design

University of Wisconsin – La Crosse | La Crosse, WI

Relevant Coursework: Television Production, Applied Television, Communication, Media, and Identify, Writing for PR, Management, and the Pros, Broadcast and Digital Media Management, Digital Content Writing, Management, and Design